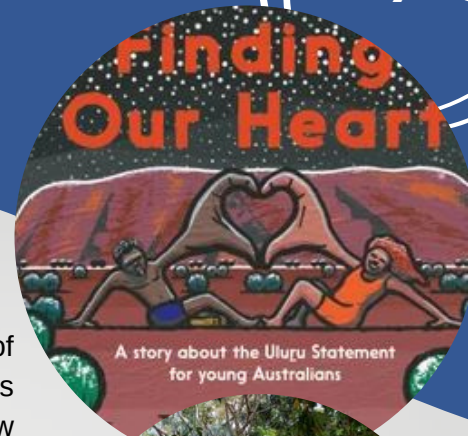


Years 4 - Cultural Connections - Learning on, from and with Country. Full Day program at NBEEC



Students will be invited to Nudgee Beach EEC and asked to bring a small container of water/soil from their home (or school) to connect to Nudgee Beach. First Nations elder, James Sandy, will acknowledge Country with the students and explain how **First Nations communities of Australia maintain a deep connection to, and responsibility for, Country/Place and have holistic values and belief systems that are connected to the land, sea, sky and waterways.**

Students will **consider how First Nations Australians use materials for different purposes, such as tools, clothing and shelter, based on their properties** as they explore and choose between a range of different experiences set up throughout the bush areas at Nudgee Beach EEC.

- Making an eel trap or a stingray barb spear. (STEM)
- Throwing a spear in an Indigenous hunting game.
- Making and cooking bush bread on a fire.
- Constructing a gunyah with natural bush materials.
- Weaving a dilly bag with lomandra leaves.
- Painting symbols with ochre.
- Washing hands with the leaves from the soap tree.

Over morning tea, students will taste a variety of bush tucker jams as they eat their freshly cooked bush bread.

Taking their fishing spears over to the beach, the students will test their throwing accuracy as they attempt to spear floating stingrays.

Back at the Centre, students will reflect on their morning by choosing an art medium to summarise their learning.

During a concluding activity, students will reflect on **the effects of contact with other people on First Nations Australians and their Countries/Places following the arrival of the First Fleet and how this was viewed by First Nations Australians as an invasion.**

The day concludes with students taking a rainwater sample back to their home/school as a symbolic connection with country.



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